

Circle of Fifths - Exercise Two

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Piano

Amaj7 A7 D D7 G G7 C C7 F F7 Bb Bb7

Enharmonic Keys

Eb Eb7 Ab Ab7 Dd Db7 Gb Gb7 Cb Cb7 E E7

D# D#7 G# G#7 C# C#7 F# F#7 B B7 E E7

Here we see both the removal of Sharps and addition of Flats to create a Dominant 7 chord. The 3rd and Dominant 7th provide the musical tension to resolve into the new Key Center. The 3rd of the new V7 chord is the "leading tone" which will ascend one half step to the new key.

It is of some interest that the 3rd and 7th of each V7 chord in the top line are the SAME NOTES as the V7 chords directly below them in the second line. In the Jazz approach this provides us with the ability to "substitute chords" that have these tones in common.