

# HALF-SCALES (SHARPS)

Practice first with the finger numbers above the notes.  
Then Practice using the finger numbers below the notes.  
Notice how many sharps are in each group.

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Piano

1 2 3 1 1 1 1 1 1 1

2 3 4 5 2 5 2 5 2

C MAJOR G MAJOR D MAJOR A MAJOR

Detailed description: This block contains the first system of piano half-scales. It features four groups of half-scales in C, G, D, and A major. Each group consists of an ascending half-scale followed by a descending half-scale. Fingerings are indicated by numbers 1-5 above and below the notes. The bass clef part of each group contains a whole rest.

1 1 1 1 1 1 1 1

5 2 5 2 5 2 2

E MAJOR B MAJOR F# MAJOR C# MAJOR

Detailed description: This block contains the second system of piano half-scales. It features four groups of half-scales in E, B, F#, and C# major. Each group consists of an ascending half-scale followed by a descending half-scale. Fingerings are indicated by numbers 1-5 above and below the notes. The bass clef part of each group contains a whole rest.

How many sharps are in each group?

- C -
- G -
- D -
- A -
- E -
- B -

Detailed description: This block contains a blank musical staff for piano half-scales. The treble clef has a key signature of one sharp (F#). The bass clef part contains a whole rest.